

A close-up, artistic photograph of a man with a beard and long hair, wearing a dark jacket, playing a slide guitar. The lighting is dramatic, with strong highlights and deep shadows, creating a moody atmosphere. The background is dark and textured.

Dixiefrog

PARSIFAL

present

GUY VERLINDE

One Man Band (B)

High Intensity Blues Slide Guitar & Harmonica

VOTED BEST LIVE ACT

4TH PLACE EUROPEAN BLUES CHALLENGE

WINNER BELGIAN BLUES AWARD

EUROPEAN
BLUES UNION

R&S Music



EASTWOOD
GUITARS

HIPSHOT
PRODUCTS, INC.

WWW.GUYVERLINDE.COM



*“Definitely the future
of Belgian Blues”*

Blues Matters magazine (UK)

GUY VERLINDE: BELGIAN BLUES REVELATION

After years of hard work, Guy is now the pride of the Belgian blues scene. Although it may sound like a dusty cliché, he is by far “the hardest working performer”. Today, also the European blues scene has discovered and embraced his warm, genuine and energetic performances. His authentic and soulful slide guitar and blues harp styles bring high energy to every show he plays. He is a real crowd pleaser who always totally surrenders to his audience.

ONE MAN BAND

It all started for Guy Verlinde with an acoustic guitar & a blues harp. Although he never picked cotton on the fields, he surely had his share of bad luck and trouble. You can hear these feelings and thoughts in his original contemporary acoustic blues songs, with deep roots ranging from Flanders’ clay, over the Mississippi Delta to the swamps of Louisiana. During his One Man Band shows Guy Verlinde takes his audience back to the roots of his musical career and plays a variety of resonator guitars, a Weissenborn guitar, some harmonicas, while using an old suitcase as a kick drum.

OTHER PROJECTS

- Guy Verlinde & The Mighty Gators
- Guy Verlinde & The Houserockers
- Blues In Schools
- Oorlogsstemmen

WWW.GUYVERLINDE.COM

*“He sure knows how to
blend all the best of the
blues tradition into his
contemporary songwriting.”*

Blues & Co Magazine (FR)

INTERNATIONAL HIGHLIGHTS

FESTIVALS:

Blues Peer (BE), Moulin Blues Festival Ospel (NL), Beautiful Swamp Blues Festival Calais (FR), Blues Sur Seine Festival (FR), Blues Express Differdange (LUX), European Blues Challenge Berlin (D), Vienna Blues Spring Festival (AT), Sierre Bluesfestival (CH), Luzern Blue Balls Festival (CH), Kwadendamme Blues Festival (NL), Elorrio Jazz & Blues Festival (ES), ...

CLUBS:

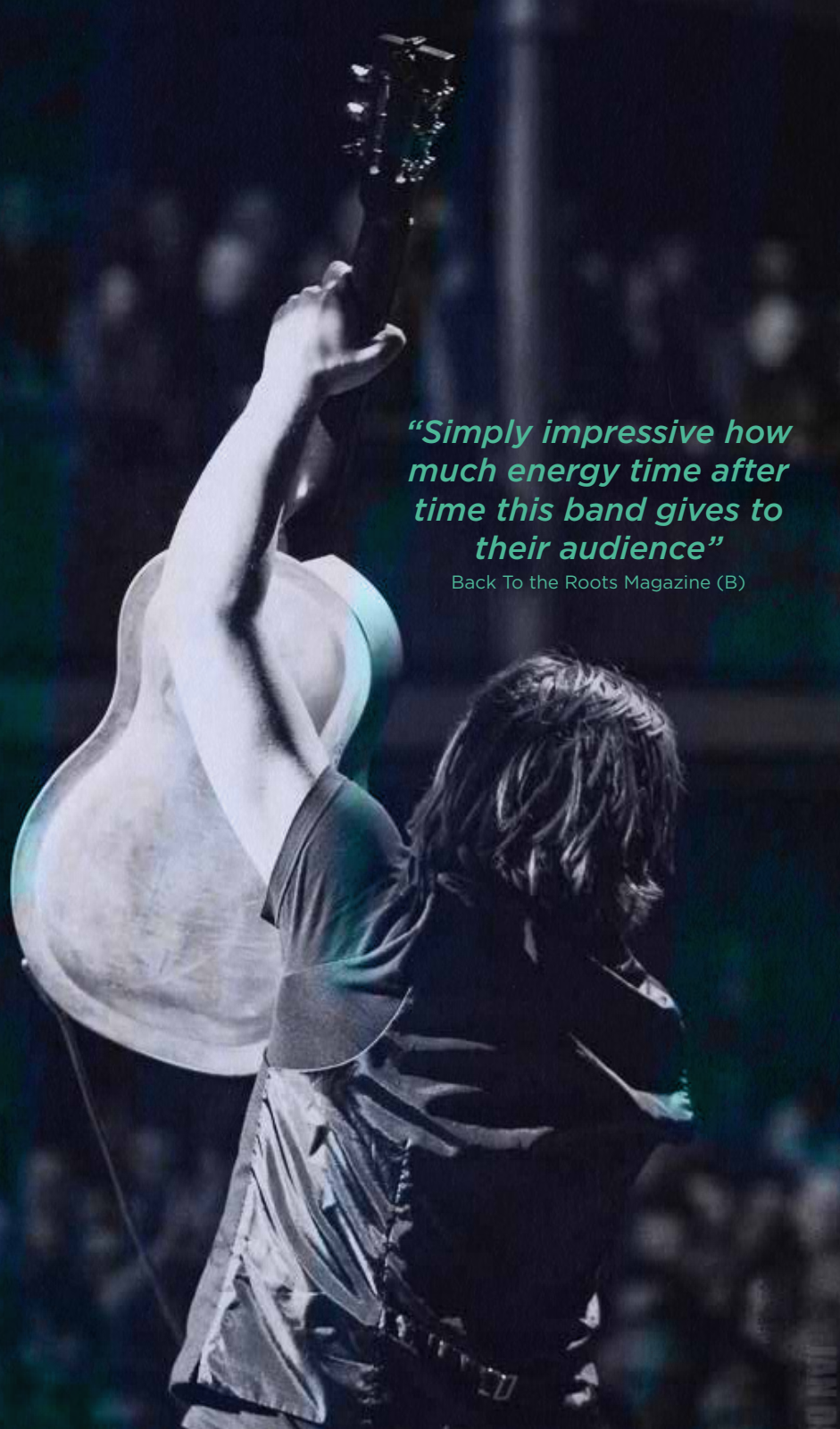
Ground Zero Blues Club Clarksdale (Mississippi), Ancienne Belgique Brussels (B), Spirit of 66 Verviers (B), De Roma Antwerp (B), Le Méridien Parijs, Le Bikini Toulouse (FR), MJC Athena Saint-Saulve (FR), Sang A Klang Luxembourg (LUX), BAG Blues Geneva (CH), Quasimodo Berlin (D), Kulturbrauerei Berlin (D), Laboratorium Stuttgart (D), Reigen Vienna (AT), Bluesiana Velden (AT), ...

SUPPORT ACT FOR:

B.B. King (US), John Fogerty (US), Keb' Mo' (US), Jimmy Vaughan (US), Lucky Peterson (US), Georges Thorogood (US), Johnny Winter (US), Shemekia Copeland (US), Canned Heat (US), John Primer (US), Eddie C. Campbell (US), Joe Louis Walker (US), The Fabulous Thunderbirds (US), Studebaker John (US), Guy Forsyth (US), ...

*“Simply impressive how
much energy time after
time this band gives to
their audience”*

Back To the Roots Magazine (B)



***“Great songwriter, singer,
slide guitar & harmonica player
and an exceptional entertainer.”***

Block Magazine (NL)

DISCOGRAPHY

- How How How (2017)
- Rooted In The Blues (2016)
- Better Days Ahead (2015)
- Oorlogsstemmen (2014)
- Inhale My World (2013)
- Blood For Kali (2012)
- Plays Hound Dog Taylor (2012)
- Banana Peel Sessions ft. Guy Forsyth (2010)
- Live From The heart (2009)
- Lookin' Back (2008)

***“What a warm musician!
As if the spirit of Rory Gallagher
reincarnated in this Belgian blues man”***

Bluesnews magazine (D)

WWW.GUYVERLINDE.COM

